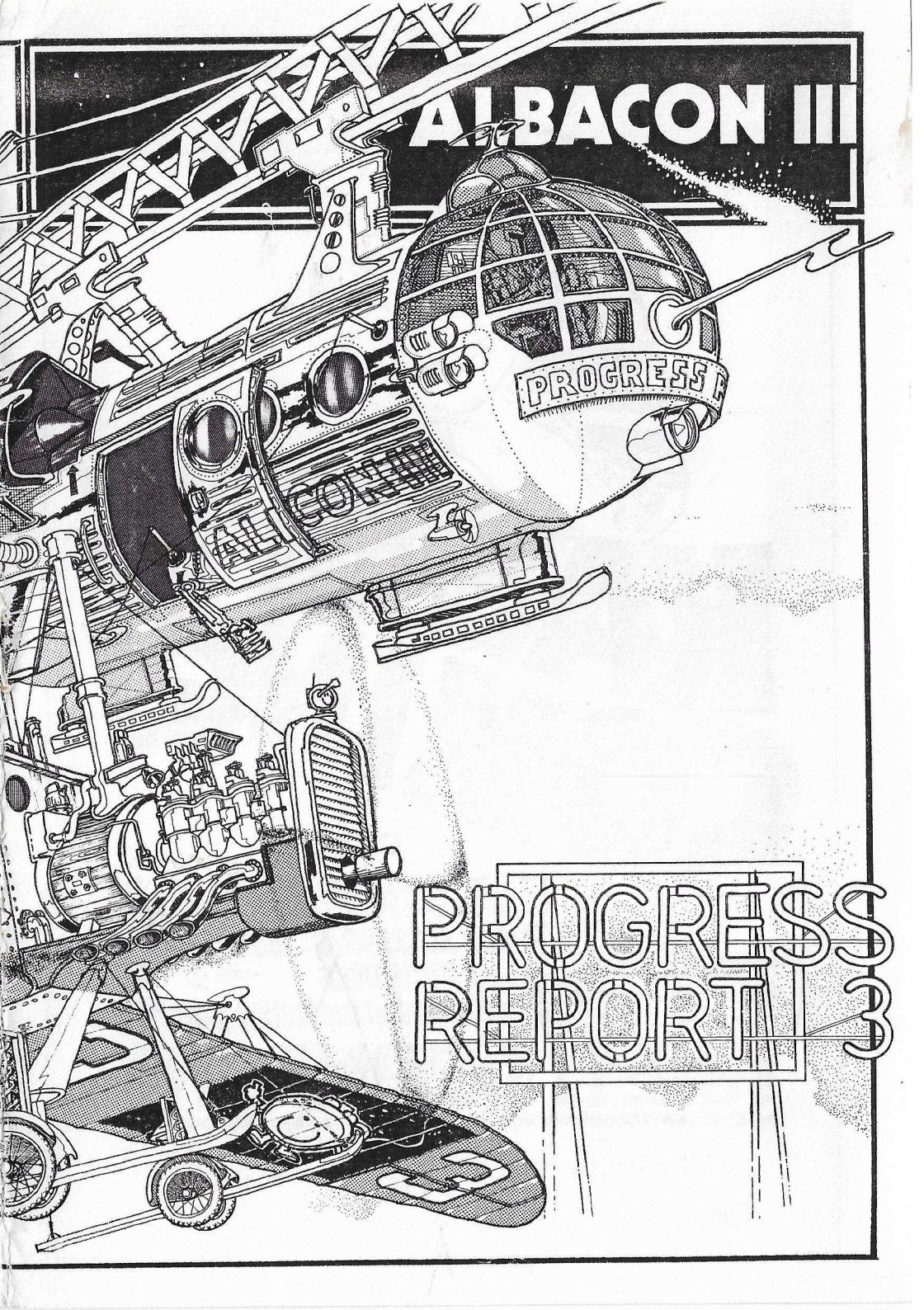




ALBACON III

PROGRESS

PROGRESS REPORT 3



KAETI'S COMING!

plus

★ KERRY JAMIESON

● ROD ACKROYD ● TOBY OOZIT

● BILL FREDERICKS

● and a host of supporting players!

WATCH FOR

KAETI & COMPANY

THE FIRST TITLE FROM (K) KEROSINA BOOKS

CENTRAL HOTEL GLASGOW

28th-31st MARCH 1986

ALBACON III

THE 37th BRITISH ANNUAL SCIENCE FICTION CONVENTION



GUESTS

JOE HALDEMAN**PETE LYON****JOHN JARROLD****CLIVE BARKER**

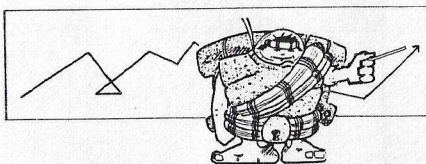
Stay tuned to this Progress
Report for

***** GUESTS *****

*** COMPETITIONS ***

**** PROGRAMME ****

***** TRAVEL *****



PROGRESS REPORT 3

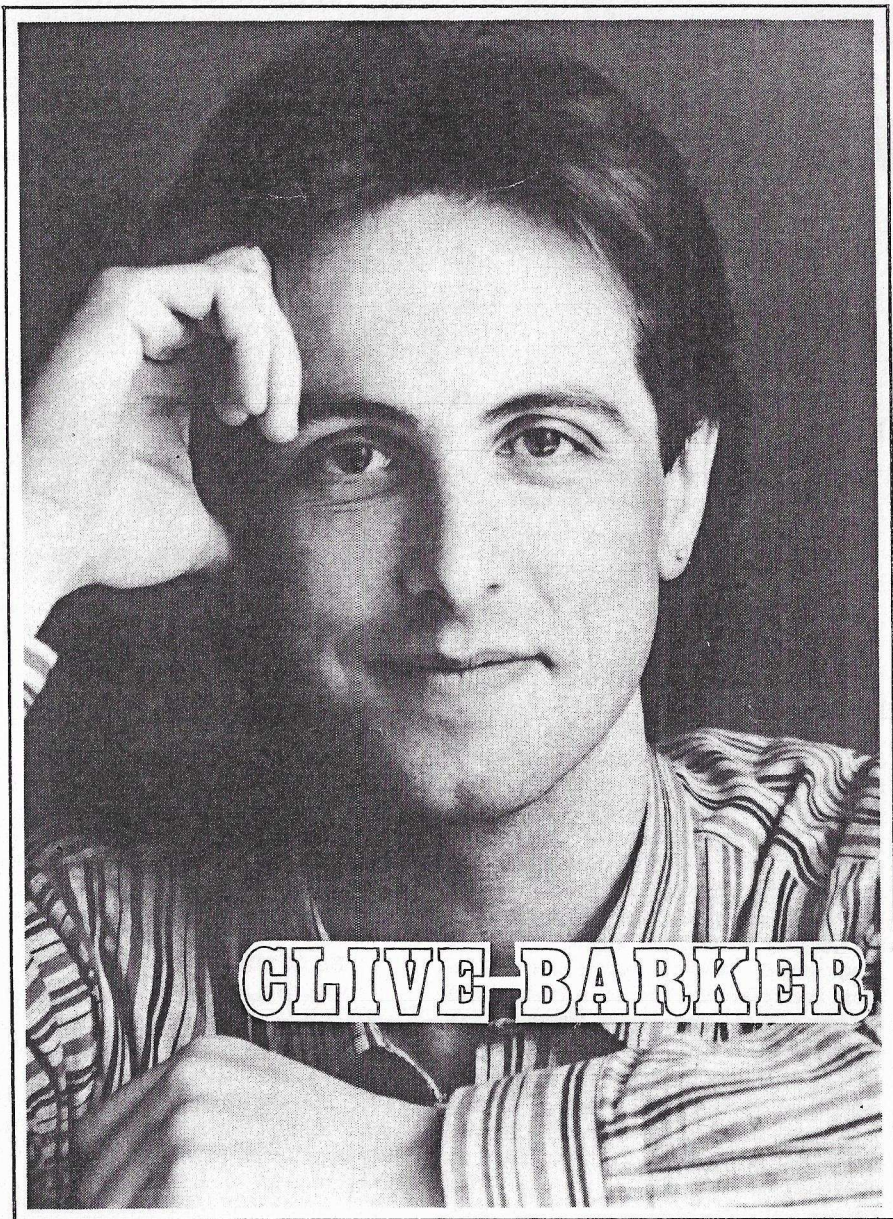
Yes, at long last, this is it! The final Progress Report before the Main Event: ALBACON III, the 1986 British National Science Fiction Convention. In the weeks since our last report we've had the usual flurry of strenuous activity that accompanies the organisation of any major event, but, after the Christmas dinner was over, we settled down to the more placid activity of organising the convention! To the already formidable Guest line-up of Hugo award winning author Joe Halde- man, ace artist Pete Lyon and Nova award winning John Jarrold we have added another great writer: Clive Barker.

Clive Barker is one of the best young writers of horror stories in the world today, winning the 1985 World Fantasy Award for his collection "Clive Barker's Books of Blood". He is given a fuller introduction later in this PR. We are sure that you will enjoy this chance of meeting him as the horror sub-genre has been much neglected in SF circles and his appearance as a Guest at Albacoon furthers our desire to provide something for every- one.

The Albacoon/Glasgow Herald Short Story Competition we announced in the last PR is still open for late entries, but you must have your stories in the judges hands by March 1st or they will be ineligible for the fantastic prize on offer. Details are given on a flier accompanying this PR.

FILM NEWS

The Programme is now finalised (the Programme Book is at the printers so we hope there aren't too many changes!) and includes the items trailed in previous PRs like the Ceilidh, Fancy Dress Competition, and Guest talks. And the films — oh, the films! What convention have you ever attended that, in one weekend, could offer you GHOSTBUSTERS, GREMLINS, STARMAN, THE TERMINATOR, SOMETHING WICKED THIS WAY COMES, 2010, THE ROCKY HORROR PICTURE SHOW and many more. So, even if you're the type of fan who normally gives the main programme a wide



berth, we reckon there's enough quality films there to lure you into the main con hall.

A normal part of most conventions these days is the business meeting. This is for the members to give their views on the convention and allow the committee to give an account of themselves. Albacon III will have a business meeting on the Monday morning for that purpose, but there will also be a special business meeting on the Sunday afternoon, after the '87 Eastercon bidding session. The special meeting will be to discuss the future of Eastercons — a topic which has raised a lot of comment both within these PRs and elsewhere.

The programme also includes talks on a wide variety of subjects — spaceflight, SF publishing, computers, starting writing and panels on SF poetry, SF art, the past, the present and the future.

There will be readings by authors and, as a special treat, a late night horror reading which will attempt to make you too frightened to go to bed — enabling you to stay up all night and enjoy the parties and late, late films.

On the subject of late happenings — the bar will be open until 3 a.m., after which residents may continue to buy drinks for themselves and their guests, still at convention prices, we hasten to add! None of this "room service tariff" nonsense for our members! The bars will stop, in addition to normal beers and

spirits, E.E.C. sized lakes of real ale and soft drinks.

We have arranged a supervised luggage store on the Monday to save the usual scrimmage in the foyer as everyone tries to store their baggage at the porter's desk till their train leaves. There should also be a late check out

Included with this PR is the application form for the cheap rail travel deal we have obtained for Albacon members. As you can see, it represents a considerable saving over normal rail prices.

The programme will commence at 10 a.m. on the Friday and wind down around 10 p.m. on the Monday. But for those of you who arrive early on the Thursday night we have arranged for the bar to be open (at convention rates) and we will be showing a few films to get you into the mood for what will undoubtedly be the best Eastercon ever. Make sure you don't miss it!

AUCTIONS

There will be book and art auctions at the Convention. If you bring along any material for auction, please make sure that you mark clearly the selling price, reserve price, and person or organisation to whom money should be paid. The Convention will levy a 10% commission on all sales which it will donate to a charity or fan fund. In the case of items auctioned specifically for a charity or fund no commission will be taken. □

ON CLIVE BARKER

A few notes, the man said, to introduce myself. So I'm an illustrator turned playwright turned short story writer turned screenplay writer turned novelist. Volumes I, II and III of the Books of Blood were published in March '84; Volumes IV, V and VI in June '85, and a novel — "The Damnation Game" in August '85. Somewhere in that time I wrote, and then had despoiled, a film — second feature, "Rawhead Rex", which is planned for production in Spring of 1986.

Ahead in '86 lies the production of

my play "The Secret Life of Cartoons"; work on a large scale fantasy novel, "Weaveworld"; and hopefully a move into movie directing, of a piece I wrote as a novella and now as a screenplay — "Hellraiser".

That takes care of work. For pleasure I am best quoting the biography on the front of the Sphere editions of my books.

"... for entertainment he goes to cartoons, autopsies, film noir, dogs, Italian food and good argument."

Oh and Conventions. □



1986 AWARDS

FINAL BALLOT

President: Arthur P. Clarke

Every year attending members of the Eastercon are eligible to vote for the BSFA awards. The voting forms will be in the registration package and voting is open until 6pm on the Saturday (29th March). Voting boxes will be placed by the registration desk, in the fan room and in the dealers room. The award ceremony will be on the Sunday night.

Please note that you are allowed to vote only once, any attempts to vote twice will result in the destruction of both ballots. This year's provisional nomination list is as follows:

NOVEL

Brian Aldiss	HELLICONIA WINTER	(Cape)
Tim Powers	ANUBIS GATES	(Chatto & Windus)
Keith Roberts	KITEWORLD	(Gollancz)
Geoff Ryman	THE WARRIOR WHO CARRIED LIFE	(Unwin & Allen)
Gene Wolfe	FREE LIVE FREE	(Gollancz)

SHORT FICTION

M. John Harrison	A YOUNG MAN'S JOURNEY TO VIRICONIUM (Interzone 12)
Dave Langford	CUBE ROOT (Interzone 11)
Keith Roberts	KITEMISTRESS (Interzone 11)
Geoff Ryman	O HAPPY DAY (Interzone Anth.)
Ian Watson	THE PEOPLE ON THE PRINCIPLE (Interzone 13)

MEDIA PRESENTATION

BRAZIL

MAD MAX III - BEYOND THE THUNDERDOME
 MAX HEADROOM (TV Movie)
 THE TERMINATOR
 THE TRIPODS (Second series)

ARTIST

JIM BURNS
 PETER JONES
 RODNEY MATTHEWS
 IAN MILLER
 TIM WHITE

Please do not forget to vote !

Mike Moir

KEN MAC INTYRE AWARD

The Ken MacIntyre award is presented annually to the artist who produces the best art work to be published in an amateur publication during the preceding year. The rules are simple:

1 — A panel of judges selects the winner by studying the original artwork and the publication in which it appeared.

2 — The subject of the work must be, in

their opinion, Fantasy or Science Fiction.

3 — The artist must be resident in the U.K.

If you want to submit any piece of your artwork for consideration you must hand it, along with the published version, to the Art Show desk at the convention on the Saturday. ☐

Keith Freeman

Malcolm Edwards

TWO YEAR BIDDING

Normally when D West pronounces on some matter to do with fandom, one listens with respectful attention: he has, after all, made more significant efforts than anyone else in our time to analyse and explain our little subculture. However, he has never, to my knowledge, had anything much to do with organizing conventions, and on the subject of two year bidding for Eastercons he is, frankly, full of it. None of the arguments he advances have anything to do with the reasons for propounding two-year-bidding, and some of what he says is simply wrong. There are special factors involved with an Eastercon: simply, they tend, on average, to be larger than other conventions; and, most significantly, they are tied to a particular weekend (and one, moreover, which is also used by other largish conferences, such as the NUT). The number of suitable sites available is already limited on account of the Eastercon's size; to limit it further (as is now happening) by giving first choice of venues to organizations who plan further ahead than we do is much more likely to give us second best than any of the reasons he advances. Of course, there is a limit to what can be planned in detail two years in advance (though it does give

an imaginative committee more opportunity to try to set things up), but that was never the point — which is, if I may repeat it in words of few syllables: Without two-year-bidding we may soon find ourselves running out of venues in which to hold the convention.

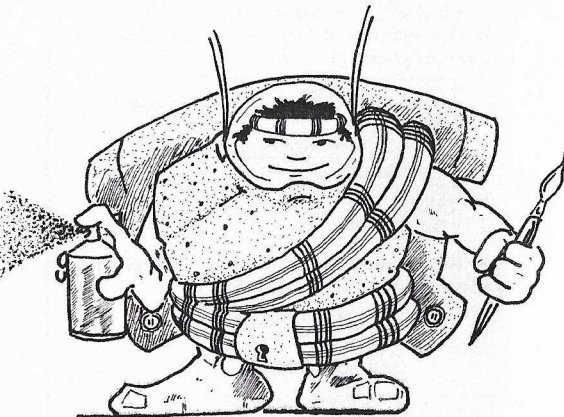
It's as simple as that. Since most bidding committees tend to be in existence a year or more prior to the present one year bids, his arguments to the effect that fans aren't capable of maintaining their organization for two years are feeble, to say the least. Nor is there any justification for his contention that such conventions are likely to be more expensive.

No, D's article amounts to no more than ill-considered doom-saying. For myself, I think it's high time people stopped talking about this and started doing it. The Albacon committee could take a step in this direction by getting the agreement of all bidders for the 1987 Eastercon that they will administer bidding for both 1988 and 1989 at their convention. There are no rules binding you, only custom and practice, and I suspect that you would find little disagreement among people who are likely actually to be putting together Eastercon bids. □

The Art Show

Michael Molloy

The Art Show depends on the willingness of artists to bring along their work for display. Now, strange as it may seem, there are some artists out there who want to keep their work hidden from the public gaze. Considering the large sums of money people are willing to pay for the stuff, this is a surprising attitude! So bring along your best for display and, if you want your worst as well. Prizes will be given for Best Drawing, Best 3-D, Best Colour, and Best of Show. Any works sold will be subject to a 10% commission levied by the convention. Please inform us as soon as possible about the amount of hanging space you will require. □



INFORMATION

Membership Costs.

Before 1st March 1986 9 pounds.
After 1st March 1986 12 pounds.

(Pre-supporters subtract 1 pound from above.)

Please make cheques or Postal Orders payable to ALBACON III and send them, along with your membership form (or if there is no form available simply your name and address) to our all purpose letter drop:

Albacon III
c/o Vince Docherty
20 Hillington Gdns
Glasgow G52 2PR

ADVERTISING RATES

If you wish to advertise in any of our Progress Reports or Programme Book the rates are as follows:

Advert Size	Programme Book
Full page	30
Half page	15
Quarter page	8
Double page	50
Inside cover	35

Fans may advertise at 20% less than the above. All adverts must be camera ready, A4 size with 15mm margins all round. Half tones must be dot screened.

HOTEL ROOM RATES

The major cost of any convention to fans is usually hotel accommodation. We have obtained room rates for 1986 which, as you can see, go a long way towards minimising this cost. All the rooms are large and comfortable, with a television and, best of all, a tea-maker in every one. The rates below are inclusive of full Scottish breakfast, VAT and are per person per night.

Room	Cost
Triple room	12.00
Twin/Double with bath	16.00
Twin/double without bath	12.50
Single with bath/shower	16.50
Single without bath	15.00

Fill in your requirements on the hotel booking form enclosed and send it to:

The Central Hotel
Gordon St
Glasgow G1 3SF

DEALERS ROOM

The bookroom rates are 10 per table, to a maximum of five tables per dealer.

HOW TO GET THERE

The convention Hotel is part of Glasgow Central Station. It has two entrances; one off the station concourse, the other on the corner of Hope St and Gordon St. If lost phone the Central at 221 9680.

Arriving at Glasgow Central Station from the South, you will have but a short stagger to reach the haven of the Central Hotel. The door is to the left, at the far end, as you get off the train. If you arrive at Queen St. Station leave by the exit beside the Burger Bar on the wall facing you. This will bring you out beside the Diplomat Hotel. Central is then just three blocks away. Don't forget the cheap rail deal forms included with this PR.

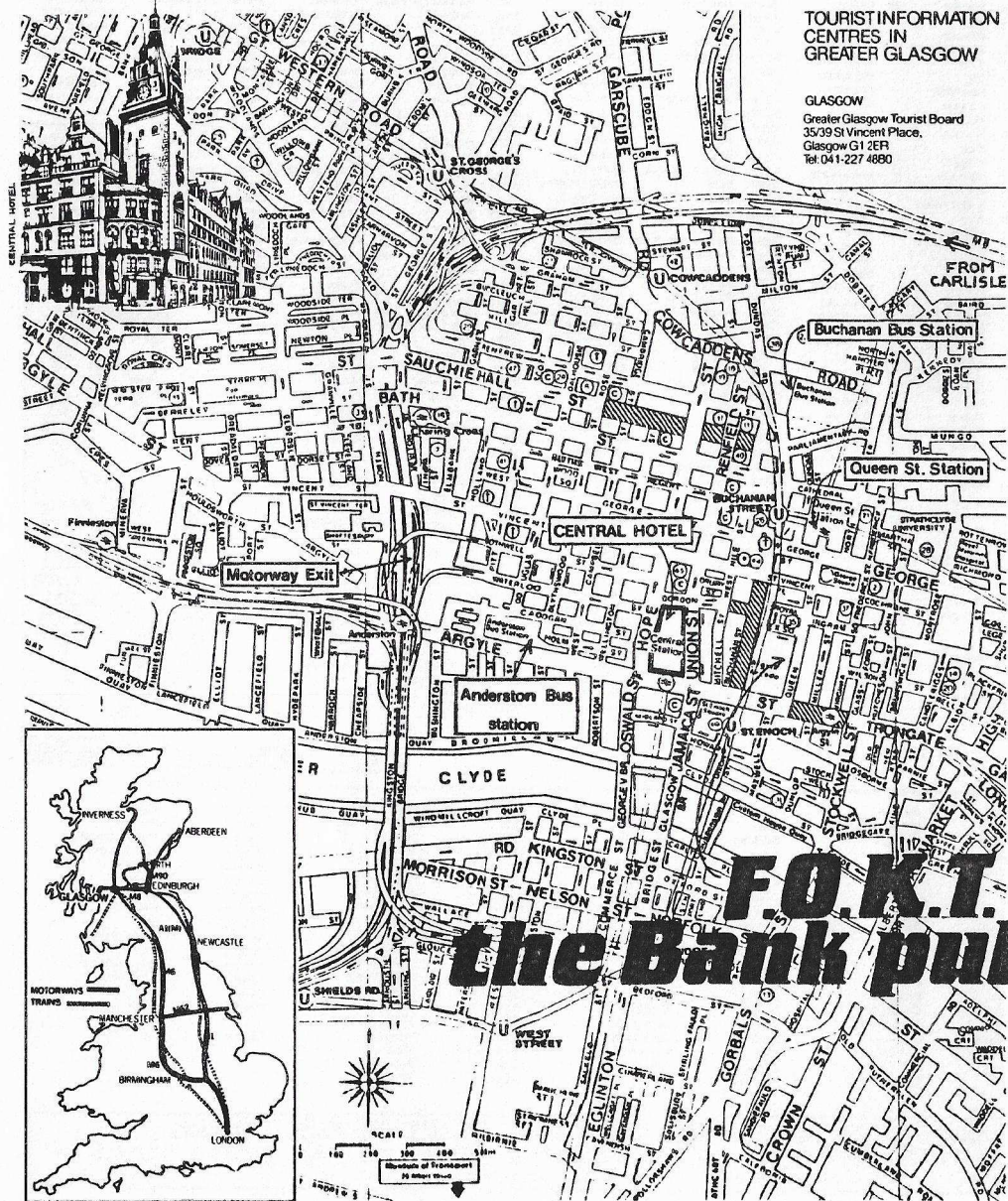
Most long distance buses arrive at Buchanan St. Bus Station. Leave by the main exit which brings you out onto West Nile St. Go downhill. At the bottom of the hill you will be at St. Vincent St. (With the Scottish Design Centre on your left.) Continue for one more block then turn RIGHT into Gordon St. The Central is two blocks along, at the end of Gordon St. If you arrive at Anderston Bus Station, turn LEFT along Argyle St. Turn LEFT into Hope St., which is before the station canopy. The Central is on the RIGHT at the end of the Station.

Coming from the South you will be on the A74 which becomes the M74. The 2nd junction after the Hamilton Services (M73 THE NORTH) takes you onto a short stretch of the M73. After about 1 mile take the first junction (M8 GLASGOW). Go along the M8 for 7 miles. Around junction 16 (A81 ABERFOYLE) move into the middle lane as the inside lane disappears. You will then be on a left hand bend. As you come out of the bend there is a flyover with the sign (S.E.C ANDERSTON PARTICK) on it. Move to the inside lane. Leave the M8 at junction 19 (S.E.C. ANDERSTON PARTICK). You will see the Holiday Inn in front of you. You will be between the M8 and a slip road rising to meet it. There are two sets of lights 50 metres apart. Turn LEFT at the 2nd set into ARGYLE St. The Holiday Inn will be at your left. Continue along Argyle St. At the first set of lights you right. Just before the third set you will see the Blythswood Hotel on your left.

After 4 sets of lights you must turn **LEFT** into Hope St. ie, don't go under the Station canopy which covers the road. The Central Hotel is part of the station, the main entrance being at the end of the block on your right. Unloading is no longer possible in the station.

European and inland flights will probably arrive at Glasgow Airport (041 887

1111). There is a half hourly bus service from the Airport which goes to Glasgow Central Station. It leaves at 5 to and 25 past the hour. Direct trans-Atlantic flights will probably arrive at Prestwick Airport (0292 79822). Early arrivals (up to 10am.) have a bus service to Glasgow. After that the nearby train station provides a rail link with the city. □



MEMBERSHIP

MEMBERSHIP AT 1:2:86

[G] Joe	Haldeman	0255 Alan	Cunningham	0318 Ben	Taylor	0381 Dave	Holmes
[G] Gay	Haldeman	0256 T.	Klimes	0319 Ann	Whitmore	0382 Susan	Leadbeater
[G] John	Jarrod	0257 Chris	Atkinson	0320 Malcolm	Furness	0383 Albert	Pickard
[G] Pete	Lyon	0258 Andrew	R. Bennett	0321 T. A.	Wilkinson	0384 Katherine	Pickard
[G] Clive	Barker	0259 David	Caton	0322 Hooby the	Great	0385 Tom	McKinley
		0260 Barbara	Conway	0323 The Offwhite	Lensman	0386 Jon	Leslie
		0261 Dave	French	0324 Tony	Chester	0387 Robert	Sneddon
		0262 Shirley	French	0325 Jean	Ritchie	0388 Sara	Hewitt
		0263 Alan	Gilbert	0326 Heather	Archer	0389 Cathy	Wright
		0264 Angela	Insolte	0327 Iain	McDonald	0390 Robert	Hughes
		0265	Mead	0328 D. A.	Turtle	0391 Alex	Lindsay
0200 Charles N. Brown		0266 Stephen	Tredburn	0329 Penny	Woolford	0392 Bruce	Mally
0201 Susan	Francis	0267 Martin	Reed	0330 Malcolm R.S.	McLeod	0393 Alastair	Reid
0202 Jeroen	Nijenhuis	0268 Neil	Robinson	0331 Joan	Paterson	0394 Neil	McDonald
0203 John Paul	Smitt	0269 Tom	Taylor	0332 Tibbs		0395 Jeffrey	Mason
0204 Moira	J. Shearman	0270 Linda	Pickersgill	0333		0396 Bill	Longley
0205 Peter	H. Mabey	0271 Neville	Kent	0334 Jackie	Crooks	0397 Anne-Marie	Broadbent
0206 Kim	Campbell	0272 Peter	Tyers	0335 Neville	Crooks	0398 Kenneth C.	Mann
0207 Elise	Pechersky	0273 Clive	Warren	0336 Square	Bear	0399 J.	MacPhail
0208 Bridget	Wilkinson	0274 Jeanette	West	0337 Robert	Maughan	0400 Derek	Cunningham
0209 1/2r	Drutenden	0275 Jerry	Wilks	0338 Dominic John	Earl	0401 R. C.	Hewison
0210 Ye	Gerbish	0276 Jeff	Willis	0339 Jim	Goddard	0402 John	McKendrick
0211 Heather	North	0277 Phil	Willis	0340 Mauve	Bib	0403 Pauline	McKendrick
0212 Elsie	Donald	0278 Alan	Wilson	0341 Mike	Ford	0404 Nicola J.	Whitehead
0213 M. R.	Kaill	0279 John	Bunyan	0342 Mike	Scantlebury	0405 Kenneth	Gray
0214 Morag	Kerr	0280 Sid	McCulloch	0343 Nigel	Maxwell	0406 Frances-Jane	Nelson
0215 Sue	Harrison	0281 Euan	R.S. Morton	0344 Had	Barnard	0407 Angus H.C.	Scott-Brown
0216 Nigel	Pearson	0282 Richard	Evans	0345 Phil	Hulme	0408 Ewan	Mains
0217 Carol	Lockwood	0283 Stuart	Capewell	0346 Peter	Vantrashed	0409 Max	O'Connor
0218 Wanda	Gemmell	0284 Rachmael ben	Applebaum	0347 Lajestic	Andrew M. Lowther	0410 David	Clark
0219 Kathleen	Jordan	0285 Square	Bear	0348 Andrew	M. Lowther	0411 Louise A.	Yeoman
0220 Mic	Rogers	0286 Jane	Johnson	0349 Pete	Blakey	0412 Victoria A.	Bell
0221 Margaret	Tout	0287 David	Fielder	0350 Su	Blakey	0413 Ian	J. Lewis
0222 Richard	Tout	0288 Philippa	Harrison	0351 Graham	Mossman		
0223 Cherry	Newton	0289 Andrew Neil	Horsfield	0352 Peter	A. Dawson		
0224 Henry	Newton	0290 Mike	Horsfield	0353 Soblin the	Great		
0225 Ethel	Lindsay	0291 Mary	Horsfield	0354 Peter	Horwood		
0226 Donald	Saunders	0292 Jon	Wilkes	0355 Debbi	Kerr		
0227 Bruce	W.	0293 Aiden	Collard	0356 Simon	Polley		
0228 Andreas	Bjorklund	0294 Phyllis	Wicks	0357 Kenneth	Nelson		
0229 Carina	Skytt	0295 Paul	Wicks	0358 Joann	Gorkowski		
0230 Jonathan	Pickles	0296 Ian	Sutherland	0359 Mike	Cheater		
0231 Stephen	Rothman	0297 Debby	Moir	0360 Peter	Pinto		
0232 R.	Meehan	0298 Mike	Moir	0361 Lena	Sarah		
0233 John	Botham	0299 John	Stewart	0362 Colin	Langeveld		
0234 Peter	Cohen	0300 Lanorna	Cape	0363 Shep	Kinkbride		
0235 Phil	Spencer	0301 Judy	Booth	0364 Harry	Sigerson		
0236 Mike	Christie	0302 Duncan	Booth	0365 James	Watson		
0237 Gytha	North	0303 Paul	Winship	0366 Anders	Holmstrom		
0238 Andy	Robertson	0304 Vince	Ranaldi	0367 Valerie R.	Housden		
0239 Dave	Cox	0305 Phil	Plumbly	0368 Theo	Malekin		
0240 William	Humphries	0306 Nick	Rosser	0369 Chris	Anderson		
0241 Mistress of the Deadly		0307 Bob	Shaw	0370 Neil	Alexander		
0242 Robert	Day	0308 Cathy	Wizell	0371 David	S. Nicol		
0243 Alastair	Lloyd	0309 Kirk	Gemmell	0372 Jean	Thompson		
0244 John	S. Rhodes	0310 David	Fleming	0373 Jim	Gallacher		
0245 Judy	Moffett	0311 Andrew	Gilmour	0374 Robin	Houghton		
0246 Andrew	Ramage	0312 Jenny	Watson	0375 Stu	Andrews		
0247 Deborah	Buckley	0313 Tony	Berry	0376 Lisanne	Norman		
0248 Ed	Mount	0314 The Cathode	Kid	0377 Nicholas	Robinson		
0249 Ian	McCord	0315 Fudge	Firestarter	0378 Carol Ann	Green		
0250 Owen	F.D. Williams	0316 Lesley	Scott	0379 Mike	Llewellyn		
0251 Iain	Shorrocks	0317 Magnus	Eriksson	0380 Chris	Baker		
0252 Norman	Burns						
0253 Jackie	Smith						
0254 Peter							

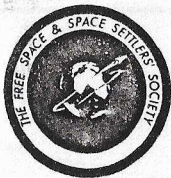
ATTENDING

shep...

PRE SUPPORTING

Arnold	Akien	Pauline	Cowan	Chris	Holdstock	Mike	Parry
David	Anderson	Kate	Davies	Rob	Holdstock	Dai	Price
Maureen	Ashton	Andre	Da Rycke	Martin	Howell	Geoff	Rippington
Stuart	Ashton	Alan	Dorey	Gordon	Hundley	Jimmy	Robinson
Margaret	Austin	Martin	Easterbrook	Andrew	Irvine	Barbara	Rudyk
Jim	Barker	Keith	Edmond	Anthony	Johnson	Simon	Rudyk
Suey	Barker	John	Gallacher	Leroy	Kettle	Frank	Smith
Gill	Baxter	Kevin	Gane	Garry	Kilworth	Martin	Smith
Norman	Baxter	Peter	Gilligan	Zweitze	Klaus	Fiona	Spy
Alan	Blair	Peter	Gilligan	Geoff	Landerger	Nigel	Stevenson
Helen	Brown	Colin	Goldie	Dave	Langford	John	Styles
Sandy	Brown	Jette	Goldie	Hazel	Langford	Chris	Suslowicz
Ken	Brown	Roelof	Goudriaan	Jon	Langford	Iain	Thomas
James	Bruntton	Steve	Green	Steve	McConnell	Lisa	Tuttie
Alastair	Campbell	Susan	Grose	Paul	McKeon	Paul	Vincent
Celia	Cockburn	David	Hampton	Kate	Moore	John	Wilkes
Nicholas	Coia	Harry	Harrison	Marty	Morgan	Roger	Zelazny
Peter	Colley	Eve	Harvey	Alastair	Neil		
Hobert	Collins	John	Harvey	Jon	Nevin		
Hark	Cornish	Russell	Hoban	Fiona	O'Con		

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 THAT IS UNLESS THEY ASK VERY NICELY. COVER BY ME, SCOTSMEN BY JIM GALLAGHER this has been a TROUT HACK PRODUCTION



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Please reply to:— PHIL JOHNSON,
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Hi There,

Do you ever dream of what it would be like to go up to
space yourself ?

We do, and we're trying to do something about it. So far,
we've helped David Atkinson M.P. with the formation of the 'All
Party Space Committee' in the House of Commons, supported Michael
Marshall M.P., when he was Minister of State for Industry, to get
Britain into the space communications industry, and we've proposed
and repeatedly called for asteroid missions - and now ESA is com-
mitted to bringing asteroid material to Earth. With Albacon's help
we strongly supported the Columbus space station programme, and
now Britain is committed to playing a part in this.

Naturally, we make no claims to sole responsibility for
any of these, but we did take a hand in them, and plainly, we were
listened to. The more members we have, the more attention will be
paid to us, so you can help just by joining! The more Britain be-
comes involved in space the sooner we'll all get a chance to get
up there. What's more, space is one of the most employment inten-
sive industries known. It creates jobs, improves Britain's high
tech prospects and can help the Third World at the same time.

Next year we're holding a space con, TRIPLE-S CON, in
Hatfield Polytechnic, from 18th - 20th July. We've invited a
MYSTERY GOH, but we can say he's both a politician and a spacefan.
We will have all the usual con activities, but it'll be space and
SF, rather than the other way around. Membership is £10 to 1st of
April when it rises to £12. You can join FS4 for as little as £2.
but you don't have to be an FS4 member to attend Triple-S Con.
Please send a large SAE to Settler's Secretary, Phil Johnson, for
your FREE INFO-PACK, giving you all details.

